Admitted Students Presentation Guide

DEPARTMENT OF MUSIC

PROGRAM COORDINATOR
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Topics

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Basic FAQ's, 1:02

1. Can I study Musical Theater?

2. I am interested in writing my own music, can I do this in your program?

3. I want to produce music; can I do this in your program?

4. Do I have to study classical music?

All WWU Student Opportunities, 2:54

- Ensemble participation or auditions
- Audition for productions
- Music GURS, 104-111 & 205
- Applied Lessons
- Music Scholarships
- Become a music major or minor
Music Courses, **3:54**

Open to all WWU Students
- Music GURs
- Music Ensembles
- Music Lessons
- MUS 101, Phase II

Restricted to Music Major/Minor
Core Sequences:
- Music Theory
- Aural Skills
- Keyboarding Skills
- Music History

Music Courses, FAQ’s
Can I take Music Theory?
Why are most music classes restricted?
Ensembles, 6:03

Why Join?
- Community!
- Credits & Schedule
- Brain Break!

Ensemble Auditions

Ensemble Enrollment

Non-Auditioned, and Auditioned Ensembles

Renting Instruments, Lockers, Practice Rooms

Ensemble FAQ’s

Can I take lessons to learn a new instrument?
How do ensembles work with my schedule?
Do I have to have experience to join an ensemble?
Majors and Minors, 12:39

Majors and Minors Offered

Entrance Auditions

Beginning Sequences and Fall 2020 Enrollment

Scholarships, 14.24

Incoming Student Scholarships

Returning Student Scholarships
Program Curriculum, 15:53

Basic Overview
- Music Minor, 1-year curriculum
- Jazz Studies
- B.A, Bachelor of Arts in Music, 3-year curriculum
- BMus, Bachelor of Music Degrees, 4-year curriculum
  - BMus Performance
  - BMus Composition
  - BMus History & Literature
  - BMus Music Education P-12, Choral & General Emphasis
  - BMus Music Education P-12, Instrumental & General Emphasis

Sample First-Quarter Schedule, Majors & Minor in Music.